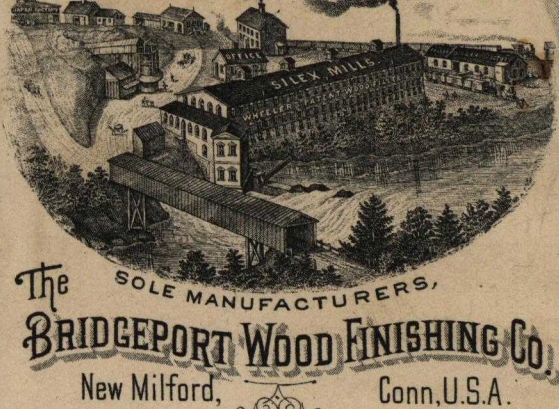
pm. S. Finer 3/87

BREINIG'S Lithogen Silicate PAINT



The SOLE MANUFACTURERS,

BRIDGEPORT WOOD FINISHING CO.

New Milford, Conn, U.S.A.

GRANVILLE M. BREINIG, General Agt. & Supt.

New York Office.
240 PEARL ST.

Chicago Office.
206 E. LAKE ST.

St. Louis Office. 521 ST CHARLES ST.

NEW ENGLAND AGENCY,

Charles Richardson & Co.
85-89 OLIVER ST.
BOSTON, MASS.

FOR SALE BY

TDCAT 1885
PATV02 B331

DIRECTIONS FOR USE.

OUTSIDE WORK.

For first coating, thin the paint with raw linseed oil and turpentine to a consistency that will admit of its working freely under the brush; for last coating, thin with raw linseed oil only.

INSIDE WORK.

For a gloss finish, thin with raw oil. For flat, dead finish, thin with turpentine only. In finishing to a dead, flat finish, it is best to finish with a flat coat of paint over a preceding gloss coat, and for a gloss finish, to apply the gloss coat over a preceding flat coat. Where all raw linseed oil is recommended as a thinner, one-half of Breinig's Improved Linseed Oil and one-half of raw linseed oil will produce a still more durable and superior finish.

SUGGESTIONS FOR PAINTING.

1st.—Brush out the paint no more than is required to produce an even surface.

2d.—For fine work, after the paint is thinned ready for use, strain all through a piece of cheese cloth or fine sieve.

3d.—Before applying second coat of paint, carefully putty all nail-holes, cracks, &c.

4th.—Knots or pitch in wood-work must be covered with shellac or Breinig's Lithogen Primer, to prevent same coming through subsequent coats of paint.

5th.—Plaster, brick or stone work, on account of absorption, should be sized or primed with a coat of Breinig's Lithogen Primer, same taking the place of a priming coat of paint.

Before painting any surface, be sure to remove all dust. Do not try to apply paint over a wet surface, *or in damp weather.*

CALCULATIONS FOR QUANTITY.

One gallon of this paint will produce about two gallons or more of ready-for-use paint, which will cover about 1700 square feet; two coats, 850 square feet, the quantity varying according to the character of the work.

To ascertain the number of gallons required for a given surface, multiply the length by the height, and divide by 500 for two coats. Where more than one side of a building is to be painted, add the length of all the sides, and multiply by the average height, dividing the product as before.

BREINIG'S

LITHOGEN-SILICATE-PAINT.

PRICE-LIST.

In comparing the cost of this paint with other brands, remember that this is not a liquid compound. Each gallon will require one gallon or more of thinner.

One gallon of this paint, when thinned with raw linseed oil and turpentine to the consistency of ordinary liquid paint, will cost the consumer about $1.15 per gallon.

The list as mentioned below are such shades and colors as we constantly carry in stock, and as shown upon our sample card.

SHADES.	PER GAL.	REMARKS.
Imitation Philadelphia Pressed Brick	$1 60	
No. 6	1 90	
No. 19—Metallic Brown	1 90	
No. 21—Venetian Red	1 90	
No. 65—White, No. 5	2 00	
Nos. 212, 24, 151, 36, 29, 109, 27, 150, 13, 8, 51 and 23	2 15	
Nos. 7, 18, 25, 28, 32, 34, 35, 37, 40, 55, 74, 80, 82, 83, 84, 85, 87, 88, 101, 116, 125, 133, 165, 171, 174, 185 and 190	2 25	
Nos. 117, 134, 145	2 40	
No. 4—Prussian Blue	2 40	
Nos. 11, 45 and 54	2 50	
No. 33—Green	2 75	
No. 12 X—Vermilion	3 00	
No. 12—Vermilion	4 50	

IN HALF-GALLON CANS, 10 Cents per Gallon Extra.
QUARTS AND PINTS, 20 " " " "
HALF PINTS, - - 30 " " " "
BARRELS, 30 to 50 Gallons, 10 Cents less per Gallon.
HALF BARRELS, 20 to 25 Gallons, 5 Cents less per Gallon.

Put up in ⅛, ¼, ½ and 1 Gallon cans with handles.

☞ *In lots of not less than 10 gallons, we make to order any color or shade desired.*

GUARANTEE.

Numerous parties have written us to know whether we would guarantee our paint to stand; and in case it failed, if we would repaint at our expense, claiming that this is what other manufacturers are offering.

To this we would state that we know our paint will stand when properly applied upon a good surface. If it fails, the fault must be due to other causes, and not to our paint.

Our reputation and standing, we flatter ourselves, are such as not to require such a certificate with which to attract notice and aid in palming upon the public an inferior article.

WHEELER'S

PATENT

WOOD ✣ FILLER.

IS UNAFFECTED BY MOISTURE.

ADHERES IMMOVABLY to the pores and fibres of the wood. Increases the natural BRILLIANCY and CONTRAST of color and GRAIN. Fills the pores SMOOTH and SOLID. A fine finish is obtained with ONE COAT OF VARNISH.

USED BY THE LARGEST MANUFACTURERS OF WOOD-WORK.

WHEELER'S

LIQUID OR READY-FOR-USE

FILLER.

SPECIAL WHITE AND TRANSPARENT,

—ALSO—

WALNUT, MAHOGANY,
CHERRY AND OAK.

FILLER AND STAIN COMBINED.

For Wood that is not very porous.

BREINIG'S

NON-POISONOUS

LITHOGEN SILICATE PAINT

RECOMMENDED

—FOR—

DURABILITY, BODY,

AND

FASTNESS OF COLOR

SUPERIOR TO WHITE LEAD.

WHEN PROPERLY USED

WILL NOT CRACK OR PEEL OFF.

RESISTS ATMOSPHERIC ACTION IN ALL CLIMATES.

ESPECIALLY——

——ADAPTED

FOR

MARINE PAINTING

AND

Buildings on the Sea-coast.

HARDENS INTO A STONE-LIKE BUT ELASTIC COVERING ON WOOD, STONE, PLASTER AND IRON. PREPARED IN WHITE and all VARIETY OF SHADES. ONE GALLON PRODUCES TWO GALLONS OR MORE OF PAINT READY FOR USE, AND SPREADS OVER A THIRD MORE SURFACE THAN THE SAME QUANTITY OF WHITE LEAD AND LINSEED OIL. WHEN THINNED WITH LINSEED OIL, IT DRIES WITH A BEAUTIFUL GLOSS; WITH TURPENTINE, TO A DEAD, FLAT SURFACE. NO ADDITION OF DRIERS NECESSARY.

BREINIG'S

LITHOGEN SILICATE PAINT.

THIS PAINT IS NOT A LIQUID PAINT.

Painters and Property-Owners will find the Lithogen Silicate Paint always reliable, economical and durable.

Practical tests have proven it to be superior to White Lead and other pigments in the following particulars:

—FIRST—

The Shades and Colors are much LESS liable to DARKEN or BLEACH out in time.

—SECOND—

It is UNAFFECTED by ATMOSPHERIC ACTION in ANY CLIMATE, being especially adapted for MARINE PAINTING, drying firm and elastic, and will neither CRACK, PEEL nor CHALK, if applied properly and on a GOOD FOUNDATION.

—THIRD—

Its indurate and elastic properties are such as to cause it to outwear any other paint, superseding metallic paints for stone and metal painting.

—FOURTH—

It will (in equal quantity) COVER MORE SURFACE than WHITE LEAD or any other paint: in this particular SHOWING A SAVING AT EVEN A HIGHER PRICE THAN THE CHEAP PAINTS SOLD ON THE MARKET, thus PROVING MORE ECONOMICAL ON THE FIRST COST of PAINTING, ASIDE from its SUPERIOR WEARING QUALITIES.

—FIFTH—

The colors will be found thoroughly ground and more perfectly united together than it is possible to attain by the ordinary mode of hand-mixing.

—SIXTH—

In its use it is not POISONOUS, like WHITE LEAD, proving in time a BOON to the PAINTER.

CAUTION.

In addition to our previous statement that "this is not a liquid or ready-mixed paint," only requiring the insertion of a brush to use it, we would also state that this paint contains no Silicate of Soda, but pure Silex, and that it is the ONLY PURE SILEX or SILICA PAINT MADE, other paints so called being so in name only.

The BRIDGEPORT WOOD FINISHING CO.

NEW MILFORD, CONN.

GRANVILLE M. BREINIG, Gen'l Agt. and Supt.

NEW YORK OFFICE, 240 Pearl St.
CHICAGO OFFICE, 206 E. Lake St.
ST. LOUIS OFFICE, 521 St. Charles St.

NEW ENGLAND AGENCY, **Charles Richardson & Co.,** 85-89 OLIVER STREET, BOSTON, MASS.

SAMPLE

BREINIG'S

SHADES

LITHOGEN SILICATE PAINT

MANUFACTURED BY

THE BRIDGEPORT WOOD FINISHING CO.

NEW YORK OFFICE, 240 Pearl St.
CHICAGO OFFICE, 206 E. Lake St.
ST. LOUIS OFFICE, 521 St. Charles St.

NEW MILFORD, CONN.

GRANVILLE M. BREINIG,
GENERAL AGENT AND SUPERINTENDENT.

NEW ENGLAND AGENCY & DEPOT.
CHARLES RICHARDSON & CO.
85 & 89 Oliver St, Boston, Mass.

PURE WHITE

LITHOGEN SILICATE

PAINT.

AND ALL

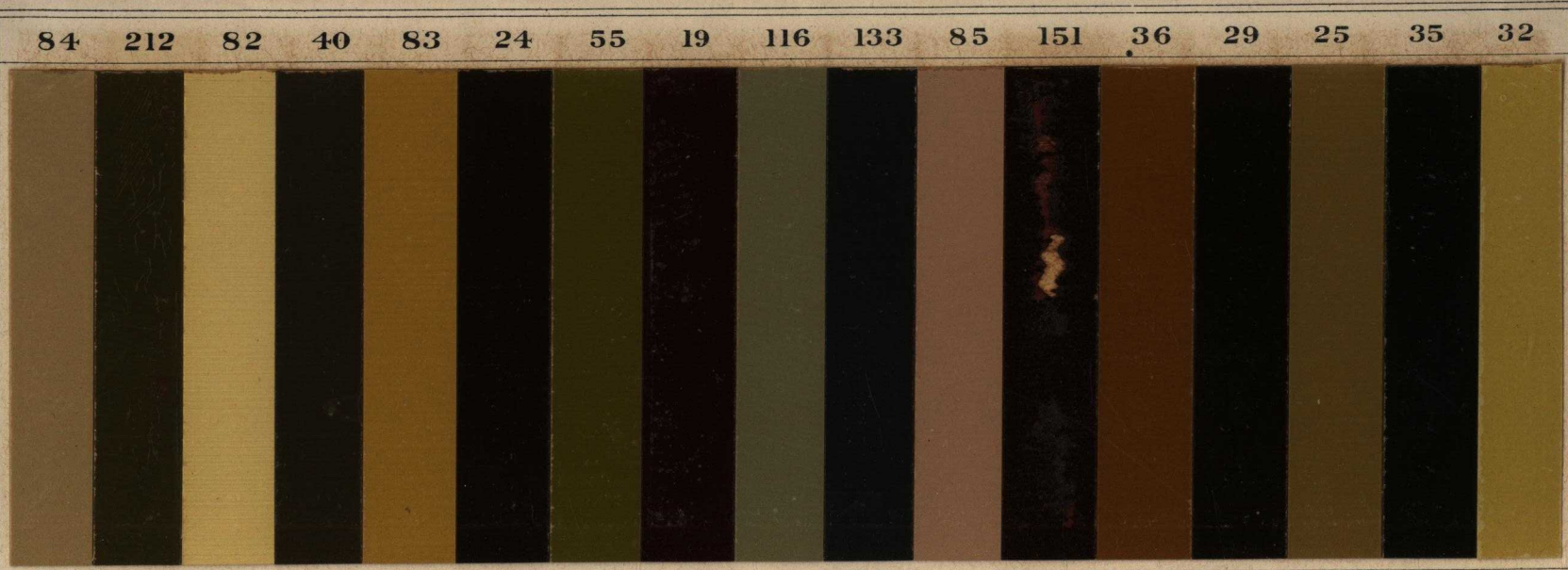
COTTAGE SHADES.

DURABLE

LITHOGEN SILICATE

PAINT.

ECONOMICAL.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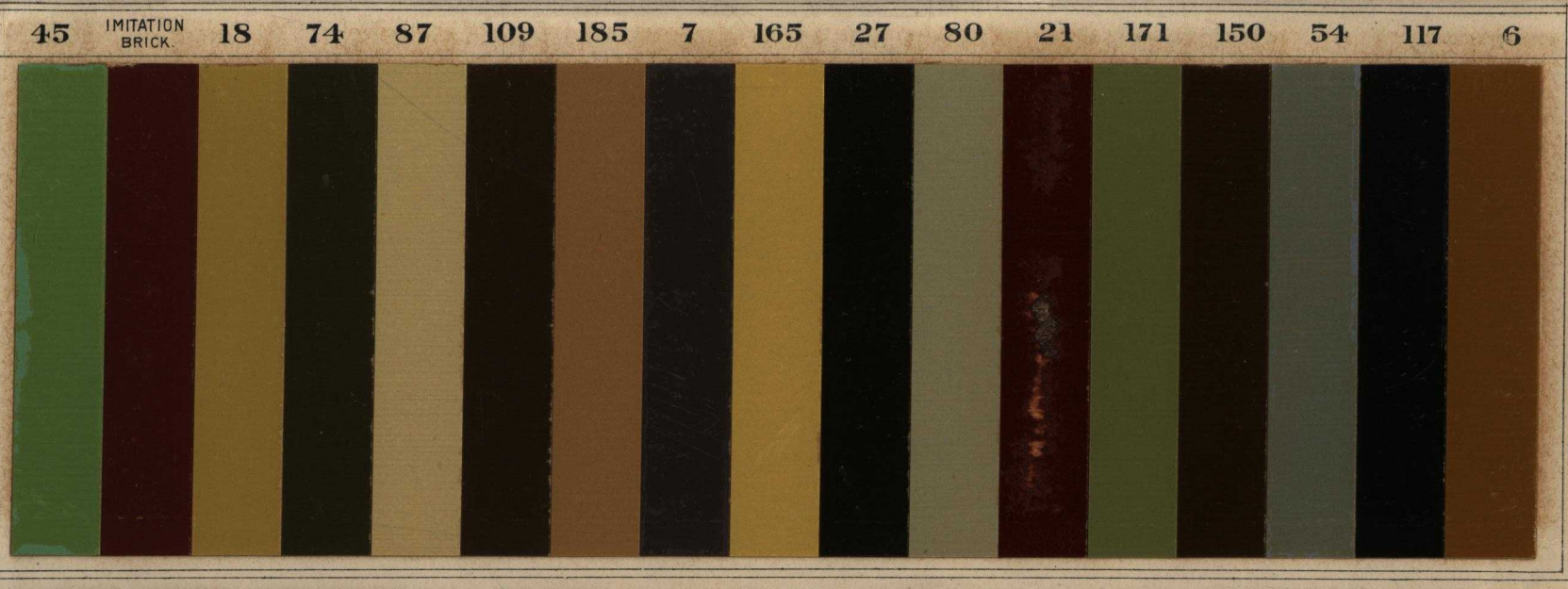
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IMITATION BRICK.
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174
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51
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145
28
125
11
23
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33

This is neither a **"Silicate of Soda" Paint** nor a **"Ready-for-use" Paint.** It is in paste form, like pure white lead, requiring one and one-quarter gallons pure linseed oil and one-quarter gallon of turpentine for each gallon of paint for outside work for first coating. For last coating, one gallon of pure raw linseed oil to each gallon of paint. Allow a sufficient time for first coating to become dry before applying the second coating. The use of **boiled oil or driers** with this paint for outside work is not recommended. One gallon of this paint, when thinned to the consistency of liquid paint, will cover 800 square feet one coat, or 500 square feet two coats.

☞ In addition to the sample shades shown above, we also carry in stock the following:—

No. 65, White; No. 5, Yellow Ochre; No. 4, Prussian Blue; No. 28, Milwaukee Brick; No. 99, Rosewood Base.

In lots of not less than 10 gallons, we make to order any color or shade desired.